

Markus Segschneider "Chamber Music"

String Tales was a marvellous acoustic album from this sympathetic German guitarist.

He now has a new release called Chamber Music.

The title Chamber Music refers to me the feelings it gives to one warmth, tenderness and intimacy. The styles represented on this album are derived from jazz, classic and pop music.

His voice and his approach to singing and composing have influences from Elvis Costello, although these are just the structures which recall to that resemblance.

Markus has a distinctive own signature in his singing. His guitar techniques are remarkable and of an outstanding high level. His lyrics are involved and do give one a poetic impression.

This album contains 17 tracks. To point out some highlights of this album is not easy. The standards are high, some extraordinary songs are Muse, with skilled additional percussion with a nice melody line building approach.

Some instrumental pieces on this album would also point out to the dazzling guitar skills of this talented artist and not only as a singer/composer. Two Leaves has lovely phrases in a spiritual ambiance. Memory of a Kiss is performed with violin and cello and oboe, which give this piece a melancholic touch. The Phone Booth is played on a lap-steel guitar which create these mystic and passionate feelings and it this is one of my favourite pieces. In my Dream has a jazzy, cadenced and funky setting.

Markus Segschneider is a sublime artist. His composing and singing talents are of an outstanding high level and as a guitarist he certainly is a virtuoso in any discipline.

Henk te Veldhuis

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